

# THE AVISON ENSEMBLE YOUNG MUSICIANS' AWARDS 2018



**Young musicians and singers are invited to take part in the annual music awards sponsored by The Avison Ensemble**

**The Young Musicians' Awards is not a competition.** It's an opportunity to perform and try out pieces in front of an audience and in a friendly and supportive environment with feedback from the assessors. Awards are given based on an individual's performances and their interpretative and technical development between the First Round Assessments and the Finals.

Entrants must be 19 or under on 3<sup>rd</sup> March 2018. Entrants to all categories will be asked to perform two contrasting pieces, one of which must have been written before 1800, on any instrument or voice. There are four categories available to entrants, each category having its own Award, as follows:

Category A (Grades 1, 2 & 3 or equivalent)

Category B (Grades 4, 5 & 6 or equivalent)

Category C (Grade 7 or equivalent and above)

Category D (Small classical music groups – Chamber ensembles with no more than 8 players)

The panel of artistic assessors will include John Treherne MBE (formerly Head of Gateshead Schools' Music Service). Other appropriate assessors will be co-opted as required.

## **HOW TO APPLY**

Details and an application form can be found on our website at [www.avisonensemble.com](http://www.avisonensemble.com)

There is no fee for applying to the Young Musicians' Awards 2018.

**DEADLINE FOR APPLICATIONS: Wednesday 10<sup>th</sup> January 2018**

## **FIRST ROUND ASSESSMENT**

First round assessments will take place at open performance workshops in The Literary and Philosophical Society, 23 Westgate Road, Newcastle upon Tyne, NE1 1SE on the following days: Tuesday 16<sup>th</sup>, Wednesday 17<sup>th</sup> and Friday 19<sup>th</sup> January 2018 from 4:30pm to 6pm, and Saturday 20<sup>th</sup> January 2018 from 9am to 1pm. Individuals will be sent their own performance times. During the course of the workshop entrants:

- will be asked to play their two contrasting pieces and encouraged to introduce them;
- will receive a verbal assessment.

Those selected for taking part in the Final will be notified by Monday 22<sup>nd</sup> January 2018.

**Entrants should provide their own accompanist (if required) and ensure they bring copies of any music required by their accompanist.** An accompanist can be provided at a cost of £15 for a rehearsal and performance.

## **FINAL**

The Final will be held on Saturday 3<sup>rd</sup> March 2018 from 10am to 3pm (Grades 1-6 in the morning, Grades 7 & above and small ensembles in the afternoon) at The Literary and Philosophical Society, 23 Westgate Road, Newcastle upon Tyne, NE1 1SE.

Winners will be asked to perform in our Awards Winners' Concert (date TBC). A certificate will accompany the Award trophies, as well as a year's membership of The Literary and Philosophical Society's Library and the opportunity to perform in the William Shield Festival on Saturday 14<sup>th</sup> July 2018. All entrants will receive a certificate of participation.

**Further enquiries to [YMA@avisonensemble.com](mailto:YMA@avisonensemble.com)**

# THE AVISON ENSEMBLE YOUNG MUSICIANS' AWARDS 2018



## APPLICATION FORM

**DEADLINE FOR APPLICATIONS: Wednesday 10<sup>th</sup> January 2018**

Please complete this form, then scan and **email it to the YMA co-ordinator Lizz Patrick at [lizz@patrick.me](mailto:lizz@patrick.me)** (Please contact us if you are unable to scan and email your form.)

### ENTRANT DETAILS

**(Category D entrants: each group member must fill in an individual form)**

Group Name (if applicable) .....

Surname .....

First Name ..... Date of birth .....

Home Address .....

..... Postcode .....

Telephone Day ..... Eve .....

Email address .....

### SCHOOL AND MUSIC TEACHER DETAILS

Name & address of School/College .....

..... Telephone .....

Name of Head Teacher .....

Name of Instrumental or Singing Teacher .....

Email address of Teacher .....

**Instrument(s) played** ..... **Grade attained** .....

**Choice of Music** PLEASE PRINT DETAILS

**Piece 1 (written before 1800):** Title .....

Composer ..... Composer's dates .....

**Piece 2:** Title .....

Composer ..... Composer's dates .....

## VENUES AND DATES FOR ASSESSMENTS & FINALS

Please indicate your 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> choices of dates for the **First Round Assessments** held in The Literary and Philosophical Society, 23 Westgate Road, Newcastle upon Tyne, NE1 1SE.

We will contact you with the date for your assessment and also an individual performance time on the date selected.

| Please indicate your 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> choice of dates | 1 <sup>st</sup> choice | 2 <sup>nd</sup> choice | 3 <sup>rd</sup> choice |
|--|------------------------|------------------------|------------------------|
| <b>Tuesday 16<sup>th</sup> January 2018 from 4:30pm</b>                                    |                        |                        |                        |
| <b>Wednesday 17<sup>th</sup> January 2018 from 4:30pm</b>                                  |                        |                        |                        |
| <b>Friday 19<sup>th</sup> January 2018 from 4:30pm</b>                                     |                        |                        |                        |
| <b>Saturday 20<sup>th</sup> January 2018 from 9:00am</b>                                   |                        |                        |                        |

Please also confirm that should you be selected for the **Finals** you will be available to attend:

- I confirm I will be free to attend the Finals on **Saturday 3<sup>rd</sup> March 2018 from 10am to 3pm** at The Literary and Philosophical Society.

## ACCOMPANIST'S DETAILS

**All entrants requiring one must bring their own accompanist and ensure they bring copies of any music required by their accompanist.** Please contact us if you require an accompanist and we will endeavour to put you in contact with one at a charge of £15 for a rehearsal and performance.

I will\* / will not\* be bringing an accompanist (\* Delete as necessary)

Name of my accompanist.....

### To be completed by Parent or Guardian

(\* Delete as necessary)

I agree to my son\*/daughter\* (name).....  
taking part in this competition and I hereby grant The Avison Ensemble permission to record moving images (film/video) and take still images (photographs) of my child during the competition. I give permission for the subsequent use of the film and photographs to be in a number of media, including but not limited to publications, leaflets and marketing materials, and digital and electronic media which may be available to the general public, such as the internet. I accept that the copyright in any film and/or photographs bearing my child's image belongs to The Avison Ensemble.

Signature of Parent\* / Guardian\*.....

Print name..... Date.....

Address of Parent\* / Guardian\*.....

Postcode..... Tel..... Email.....

Please note that all contact details supplied will be added to our mailing list. If you DO NOT want to receive news of future competitions and other events, please tick this box